

# 1 GIANT LEAP

## Belfast City Report May 2004

### In Brief

'1 Giant Leap Belfast' was a series of events dealing with the racial and cultural issues in Northern Ireland, by revealing the 'unity in the diversity' through the screenings of the 1 Giant leap film.

1 Giant Leap is the creation of Jamie Catto from the band Faithless and producer Duncan Bridgeman. The film fuses music, words, sounds and images from a diversity of musicians, storytellers, authors, artists and thinkers from many different cultures.

Robbie Williams, Dennis Hopper, Michael Stipe, Brian Eno, Baaba Maal, Asha Bhosle and Michael Franti are just some of the artists involved, exploring the things that unite us all and showing how these common traits far outweigh our superficial differences.

Due to the message and content of this film, follow-up discussion forums invited people to give their views on the film and topics it touched on, plus the chance to talk with Catto and Bridgeman.

As well as the film screenings and discussion forums the highlight was the arrival of Jamie Catto and Duncan Bridgeman in Belfast, bringing the music from the film to the stage with a collective of musicians who contributed to the soundtrack; fusing all genres of music into a world live mix.

### Proposal Statement,

*The original '1 Giant Leap Belfast' objective from funding proposal document.*

"Belfast's history is full of conflicts between religious cultures, and more recently statistics show that over the past year the percentage of racial attacks has rose dramatically, over taking the reported cases of sectarian incidents. Compared to our southern neighbour, Dublin; the ethnic percentage of Belfast is very low, but from recent statistics we can predict that in the years ahead there will be a rapid increase in ethnic communities in Northern Ireland. Looking back - the problems surrounding Belfast have mainly concerned two religious faiths, so the question is if the people of Belfast are prepared to accept more cultures into their society.

The reason for religious conflicts is mostly down to a poor understanding and respect for those who have grown up within a different culture.

This is where 1 Giant leap finds its place. Music is proven to be the universal language, so to use this medium to reveal the 'unity in diversity' of different cultures seems logical."

### Target Audience,

*The original target audience estimation from funding proposal document.*

The Film has an 18 certificate, and features contributions from musicians around the world including...Robbie Williams, Michael Stipe (R.E.M.), Eddi Reader, Baaba Maal & Brian Eno. Due to this musical content it is estimated that the target age of the audience would be 18-40 yrs.

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### Cinema Screenings,

The original plan was a simple one of cinema screenings in Belfast of 1 Giant Leap. Warner village, Yorkgate Moviehouse and the Queens film theatre were approached in October 2003, long before funding and sponsorship. From the start the support and enthusiasm overwhelmed us, often seen as large corporations entertaining the public with Hollywood blockbusters, each venue wanted to use their medium to help towards a positive future for Belfast.

Even though at first they were met by an individual, before the 'beyond skin' association got involved, they supported one mans vision with out question.

Each screening recieved a lot of feedback from those who seen it, and reached its main aim which was to provoke thoughts and to raise issues.

#### Warner Village (May 10<sup>th</sup> 2004)



The opening night of 1 Giant Leap Belfast was an early evening start, 7pm. It may have been warm and sunny outside, a rare occurance in Belfast, but it did not stop an audience attending the first screening of the film. The Phoenix Performance crew, (left), got the event in motion with music and visual art.

Phoenix Performance, Warner Village, Odyssey Complex.

#### Yorkgate Movie House (May 11<sup>th</sup> 2004)



The second night of 1 Giant Leap Belfast at a later time, 9pm. The Pheonix crew performed outside the Yorkate complex creating an atmostphere of excitement and anticipation, preparing us for the 1 Giant Leap visual experience.

Phoenix Performance, Yorkgate Movie House.

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### Cinema Screenings (cont.)

Queens Film Theatre (May 16<sup>th</sup> 2004)

The final screening of the 1 Giant Leap DVD film, 5pm at the Queens film theatre, Belfast. Out of all the cinemas, the QFT seemed to be the most appropriate venue for 1 Giant Leap, amongst the independent film culture.

Once again the good weather did not discourage people to see the film on their Sunday afternoon.

### Discussion Forums,

'Unity in the Diversity' Forum - Wellington Park Hotel (May 18<sup>th</sup> 2004)

Taking three quotes from the film to fuel a discussion on the impact of 1 Giant Leap and its relevance to our own personal beliefs.

The three quotes were...

- TIME - "No one gets to vote on whether technology is going to change our lives"  
*Does the world contain more information than we can reasonably process?*
- UNITY - "No religion, no cast, no colour...one, human beings."  
*Unity and fragmentation in the modern world.*
- MONEY - "The meek shall inherit the earth, but not the mineral rights"  
*A critique of multi-nationals and their exploitation of the world's natural and human resources.*

Nicola Lynagh from the Northern Ireland Council for Intergraded Education chaired the forum, and a panel of various representatives gave their views on the quotes. The panel consisted of five members, they were...

Patrick Yu (Northern Ireland Community for Ethnic Minorities)  
Grainne Walsh (Amnesty U.K.)  
Neil Peterson (Belfast Central Christian Church)  
David White (Civic forum member and anti-racist trainer)  
David Rose (Progressive Unionist Party)

After each member of the panel had spoken, the forum was opened up to the public to give their opinion and to interact with the panel.

The success was not only through relating to topics mentioned in the forum but also the coming together of different groups and individuals, to give up their free time in support of the 1 Giant Leap Belfast event and its objective.

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### Discussion Forums (cont.),

*Making Of 1 Giant Leap'' Forum - Wellington Park Hotel (May 19<sup>th</sup> 2004)*



Duncan Bridgeman & Jamie Catto

The screening of 'the making of 1 Giant Leap' a documentary introduced by Bono about the journey of 1 Giant Leap from conception to production. After the film, the makers, Jamie Catto & Duncan Bridgeman led a questions and answers forum with the general public, which turned out to be a very enjoyable relaxed night for all involved. Many telling Catto & Bridgeman the effect that 1 Giant leap had had on them and talking about certain parts of the film they connected to most.

### Concert,

*Conor Hall, University of Ulster (20<sup>th</sup> May 2004)*



1 Giant Leap Band Live at the Conor Hall, Belfast.

The finale and highlight for many was Jamie Catto & Duncan Bridgeman and a ten-piece band re-creating the music from the film, live on stage at the Conor Hall, Belfast; which got our hearts pumping with a night of world music, voices and culture.

Not just the music but also the warmth and friendship of the band, so glad to be in Belfast recognising the importance of their presence and wishing a successful and peaceful future for Northern Ireland.

An intimate and emotional concert to bring the '1 Giant Leap Belfast' event to a close only to leave the message of 'Unity in the Diversity' engrained in our memories.

Support came from local artists - Homespun Sound System Residents... Cecil T, Chuck, MC Kat and Bongo Fury, who set the scene for the evening with a subtle mix of grooves and vocals.

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### Project Evaluation,

#### Achieving your aims and objectives

The aims of the project were,

- To bring a cultural event to Belfast
- To develop a understanding of cultures
- To reveal the unity in diversity

We achieved all these aims from the screenings of the film, to the forums, through to the concert. The film's content had already dealt with these aims, our task, as an organisation was to develop them through follow-up forums.

We wanted to challenge people, and get them to think not only of issues relating to Belfast, but issues also on a global scale.

#### Difficulties and challenges

The challenge was in the organisation. Theoretically the 1 Giant Leap Belfast project was six events in one; three film screenings, two forums and a concert.

Dealing with the large amount of personal became very time consuming with letters, e-mails and meetings.

As we had very little knowledge on how to bring over a 12-piece band, put on a concert and digitally screen the DVD, we thought it wise to pay those companies who could deal with these tasks.

The project had to be as professional as possible. If people were taking part, paying money and making time to go to an event, we had to provide a good service.

Knowing your limits is the key to a successful project.

#### Cultural diversity, racism and sectarianism.

The film did have many different opinions, on money, religion, time and many more themes. These opinions did cause people to react with their own voices, and to question their own beliefs.

The idea of the film was not to dictate, but to provoke discussion, which it did.

Racism and sectarianism seemed not to be an issue in the film, the colour and background of the artists, storytellers and musicians involved in the film seemed to dissolve as the focus remained on the issues in which we all relate to and not those that would normally cause division.

The forums gave people a chance to talk about the themes in the film that we all have in common, and a chance to voice their difference of opinion on them.

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### Project Evaluation (cont.),

#### Community Relations

1 Giant Leap gave us all a view of diversity on a global level, a visual look at the world beyond Northern Ireland.

Although taking theories and opinions from people from many different cultures, people were able to relate to the nine themes in the film.

- Time
- Inspiration
- Masks
- Money
- God (faith)
- God (unity)
- Death
- Happy

These themes formed the unity, the things that effect and unite everyone whatever their background. Focusing on the things we have in common instead of our differences forms relationship, that when nurtured also forms respect. Sometimes people judge at face value, and do not allow time to learn more about an individual from conversation. Having people sit in a cinema, listening to other people's views enables this time to listen to take place, the idea that the film would then lead to discussion.

Conversation and dialog then can only happen when two or more sides communicate. Many problems arise in Northern Ireland because this does not happen; quite often an opinion is voiced from one side only, whether it be through murals, verbal abuse or even violence. It is hoped that the film would provide a medium for people to relate to the world, and if that happened, relating to their own community wouldn't become such an issue.

#### Relationships between people and organisations in Belfast.

One positive thing we did not foresee was the way the project brought together individuals from different organisations.

This was one major plus for Beyond Skin which is a new organisation working in Belfast. Involvement in the project came from Amnesty, ethnic minority groups, political organisations, and other individuals active in promoting cultural awareness, education and community relations in Belfast. Many personal relationships were formed.

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### Project Evaluation

Report by Darren Ferguson (event co-ordinator)

Two years ago I seen an advert in the music press titled 1 Giant Leap; apart from a web-site address one quote stated “music is the proof of the existence of God”, intrigued by such a bold statement I visited the web-site and the rest as they say is history.

Following up a CD release the 1 Giant Leap DVD came out in February 2003, and impacted me greatly. Realising its affect I knew that it had to be seen by others, so the conception of the 1 Giant Leap Belfast event began.

The project could not have come at a better time, with racial and cultural tensions high in Belfast. The message was simple ‘unity in the diversity’; to highlight the things that unite us all and show how these common traits far outweigh our superficial differences. Even though a lot of organisation was needed, the project needed very little development due to the nature of the film; its content would create an impact without our intervention, and that it did. Provoking, emotional and powerful, the images and music of 1 Giant Leap removed its audience out of Belfast and into the world, exploring cultures, highlighting similarities and differences and connecting us all with various themes.

It was important to follow-up the screenings with discussion forums, in order for people to speak about the effect of the film. The first forum was titled ‘Unity in Diversity’ and focused on three quotes from the film. One thing that we became aware of during the planning of the event was the coming together of many groups and individuals as part of the project. It seemed that even before the project started with the first screening its effect had already begun.

The unity in diversity forum brought together people from the political world, ethnic minority groups, the church and also activists, humanists, and those involved with raising awareness regarding cultural and racial issues.

It was amazing to hear how quotes from the film had affected people so much; one person said from now on she would use one of the quotes to describe what her organisation stood for. The second forum; ‘the making of 1 Giant Leap’, featured a short film, introduced by Bono, and a questions and answers session with Jamie Catto & Duncan Bridgeman. The forum was relaxed thanks to Jamie and Duncan’s sense of humour, which allowed people to interact with them in a light-hearted discussion.

Their travels once again highlighted the unity in diversity, with stories about meeting artists from many different religions and cultures that ended up performing on the CD/DVD.

The highlight of the entire project was without a doubt was the 1 Giant Leap band performing the music from the film, at the Conor hall, Belfast. The venue was small which made the concert an intimate affair. Local artists Homespun set the scene with a chilled set of laid-back grooves and smooth vocals. It was the first time for the 1 Giant Leap crew in Belfast, and from the start they knew what they were part of, and approached it with enthusiasm, so grateful for the invitation. The concert was a personal affair as most there had seen the film, or taken part in the two-week event in some form; it touched us all. The music of the band, contrasting from style to style, coloured the room in an emotional and powerful way. It was the perfect ending to the project, music has no barriers, and we were all one, united in the vision we had all fallen in love with.

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### Project Evaluation (cont.),

#### Film feedback cards

Feedback cards were attached to the promotional flyers, so that those attending the film screenings could give their view on the film.

A freepost licence was set up, so that no postage needed to be paid.

The feedback card for those who seen the film.

#### Questions...

1. Did you find the film interesting? Yes  No
2. Which chapters were of most interest to you? Time  God  Money  Inspiration  Death  Happy  Masks
3. Did the film inspire you to explore different cultures? Yes  No
4. Did the film challenge any of your own personal attitudes/beliefs? Yes  No
5. Do you feel that Belfast is a culturally aware city? Yes  No
6. Would you like to see more events in Belfast, exploring cultural diversity? Yes  No
7. Did the film make you feel any of the following? Please tick all that apply  
Happy  Sad  Guilty  Angry  Curious  Bored  Frustrated  Inspired  Depressed  Irritable  Uplifted
8. Please add any other comments

#### Replies...

1. Everyone found the film interesting
2. On average people found the themes Time, God Masks and Money most interesting.
3. It was a small majority yes vote, for the film to have inspired people to explore different cultures.
4. Most felt the film challenged their own personal beliefs.
5. Most thought Belfast was not a culturally aware city.
6. A large majority wanted to see more events in Belfast exploring cultural diversity.
7. A large majority ticked all of the positive boxes; Happy, uplifted, inspired and curious.

#### Summary.

Music has no barriers; that is all we knew would aid the success of the project. But at the end of the day, music came second and the people involved made the event the success it was. Although now the event is over, 1 Giant Leap has left a feeling that we have all taken a small step in the right direction for a positive future in Northern Ireland.

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### Funding,



#### Belfast City Council Good Relations Unit.

Support from the Good Relations Unit from a personal and financial level.

1 Giant Leap Belfast would not of happened with out their encouragement and commitment to the project.

Community Relations Council



#### Community Relations Council.

The Community Relations Council where supportive from the start, as with Belfast City Council on a personal and financial level.

### Sponsorship,

#### Days Hotel, Belfast

The hotel offered a huge reduction on accommodation, for their logo to be present on all artwork regarding the event. They proved to be professional, patient and also supportive to the event.

#### White Noise

Mark Case, one of the directors of the company White Noise, kindly offered to design all posters and flyers free of charge. We are thankful to him, not only for giving up his free time but also for his good advice, support and encouragement he gave to the project.

In return the White Noise logo was present on all artwork and we offered free cinema & concert tickets to the White Noise team.

#### Ossia Music

A music tuition school based in Belfast, and a connection to the Beyond Skin Team, director Paul McMordie financially supported the event and supplied the 1 Giant Leap band equipment for the concert.

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### Promotion,

#### Posters and Flyers



Two runs of posters were displayed in various locations, especially Virgin Megastore, Belfast, the ticket outlet for the concert.

The first run was in black & white, featuring the 1 Giant Leap logo; it quoted “how dull is this poster without any colour?”

The second run of posters (left), were in colour and gave details of the six event dates and locations.

The Flyers gave the press release statement, details of all six events and had a feedback card attached.

#### World Wide web

The Internet was a great tool for promotion at no expense. Several months of networking through message boards, listings and relevant web sites provided us with a way of getting the 1 Giant Leap event highlighted. Web sites included BBC, NImusic, Fastfude, Arts.ie, What's on and many other Belfast arts related sites.

#### Press & media

The press were the most trying for getting any support for the event. A friend of the Beyond Skin team, Skip Alexander at the Sunday Life wrote a great article regarding the event, but any other mentions in the press were small, just detailing the concert and the film screenings on listings pages.

Considering what the event was all about it is a shame that no space was given to the event in the local press. At the time of the concert we offered local press, radio and television an interview with the 1 Giant Leap makers, Jamie Catto and Duncan Bridgman, but no one took up our offer.

BBC Radio Ulster interviewed Darren Ferguson, (the event co-ordinator), on their arts programme and gave the event some support on their BBC radio programme ‘Across the Line’.

Local television stations UTV and BBC took no interest in the event, even though we continually contacted them over a five-month period.

The Issues Magazine were very supportive and gave an article in the April addition, detailing the reason for the event, the 1 Giant Leap film concept, and times, dates and locations of the Belfast event.

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### Selected Participants Details,



Moving on Music Ltd is an independent not-for-profit company & recognised charity, based in Belfast. Since it was established in 1995, it has been one of the foremost promoters of live music in Northern Ireland, including promotions of jazz, blues, traditional, world, electronic, experimental and rock music.

The organisation has considerable experience in delivering high quality educational projects, and has worked on behalf of and/or in partnership with a wide range of organisations including 15 of Northern Ireland's 26 local authorities, Belfast Festival at Queens, Cathedral Quarter Arts Festival, Derry Jazz Festival and Dublin-based organisations such as the Improvised Music Company and Music Network.

### **HOMESPUN**

'Homespun Soundsystem', are a collective that promote local (Homegrown) talent and put on quality music events from dance nights to supporting community events. They mainly reside in the Menagerie Bar, Belfast but also perform at other venues. Music genres include Dub, Reggae, Hip Hop, House, Broken Beat, Latin and Beats. Also included with the Resident DJs, Chuck & Chris Caul, are Guest DJs, Percussion with Bongo Fury and Singing/Rapping by MC Kat.

Homespun is on the 1st Saturday of each Month plus random Special Guest slots several times per year.

If any artists (DJs, MCs, performers, dancers), have been to any of the nights, and like the energy of the night and would like to get involved, Homespun invite you to come down to any of the nights in the Menagerie and to have a chat.

### ***Phoenix Performance***

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# GREAT LEAP FORWARD

**'1 Giant Leap Belfast'** is a series of events dealing with race and culture in Northern Ireland through the screenings of a film, which tackles the question of diversity.

1 Giant Leap is the creation of Jamie Catto from the band Faithless, who played in Derry last weekend, in association with producer Duncan Bridgeman.

The film fuses music, words, sounds and images from a diversity of musicians, storytellers, authors, artists and thinkers from many different cultures. Robbie Williams, Dennis Hopper, Michael Stipe, Brian Eno, Basia Matal, Asha Bhosle and Michael Franti are just some of the artists involved, exploring what unites us all, and showing how these common traits far outweigh our superficial differences.

Due to the message and content of this film, follow-up discussion forums will invite people to give their views on the film and topics it touched on, plus the chance to talk with Catto and Bridgeman.

The highlight of these series of events will be the arrival of Jamie Catto and Duncan Bridgeman, in Belfast.

As founding member and art director of the Faithless, Catto has enjoyed five Top Ten singles, seen two albums go gold in the UK alone, and played to crowds of up to 80,000.

As art director for the Chesky label, Catto has also directed critically-acclaimed videos, including Faithless' own stunning sign language film for *God is a DJ*.

His partner on this project is multi-instrumentalist Duncan Bridgeman.

Bridgeman's career started in the early 80s, when he scored a Number One dance hit (*Voive Me!*) with the groundbreaking soul band *I Luv-*

He spent the next few years creating music and playing festivals throughout Europe and the UK, ultimately forming 1 Giant Leap with Jamie Catto.

He packed his bags, threw his hair bag, and joined a band called *Tribal Drift*.

He spent the next few years creating music and playing festivals throughout Europe and the UK, ultimately forming 1 Giant Leap with Jamie Catto.

Tickets are £11, and are available from Virgin Megastore, Belfast and Shyamal, Bangor.

Thursday, May 20. Support will come from local artists *Hemispun*, *Sound System Residents*, *Ceall T. Ceard*, *MC Kat*, *Bongo Fury & Guests*.

•The duo play *Conor Hall, York Street, on Thursday, May 20.*

For information about screenings or discussion forums, log on to



**RAISING CONSCIOUSNESS:** Scenes (above and below) from 1 Giant Leap




**CAMEO ROLES:** Dennis Hopper and Robbie Williams (left)

## New Horiz

**EVENT HORIZON** is Belfast's weekly all-night club event in Union Street, just off Uggall Street, (at the side of Telegraph building). The event is aimed at the post-pub/and lovers of house music.

Event Horizon kicks off on a night/Sunday morning at 1.30 until 6.00am. I have been down two weeks, and I can report I seem to have a taste of the club scene again.

Belfast socialite Titti von will add an unusual twist to the night.

DJ outfit *KNAG*, aka Kristi Alex Genham, will provide the music scene for some time as in venues including *Larry's*, *The Kremlin*, *The Union St Venue* and *The Newmark*. Kristi locally at *The Kremlin*, *Ascory*, *Dublin's Temple Bar Music* and *Yum in Limerick*. Heaven in

### TOP 10

1.) Hoxton Whores vs Jungle Brothers 'You're in My Hut Now' (Hoxton Whores)  
 2.) Light 'Light' (Light)  
 3.) Oceanlab 'Satellite' (Nullife)  
 4.) Ceramix 'Can U Dance' (Phonetic)  
 5.) Fab 'Inside Out' (Miss Money Penny's Records)  
 6.) Ficta 'Eli' (Global Underground Music)  
 7.) Various 'Hard Beat 24' (Nuklouz)  
 8.) Cloud Nine 'Transmission' (Difuse)  
 9.) DJ Hell & Alan Vega 'Lis-

twentysixteen • May 14, 2004

## livemusic

### Look as you leap

As multi-media projects go, 1 Giant Leap is pretty up there, having been nominated for two Grammys and coming with the backing of Eno and music industry legend Chris Blackwell.

The DVD/CD/cinema collaboration started when Jamie Catto from Faithless and uber-producer Duncan Bridgeman travelled around the world, from Uganda to LA, with a portable recording studio, laptop computer and digital cameras at the ready.

Over six months they collaborated with a wide variety of musicians, artists and thinkers - including Kurt Vonnegut, Michael Stipe, Robbie Williams, Edith Piaf, Brian Eno and Michael Franti - to build a kind of collage based around themes like culture, money, God, death and time.

The results have been likened to a "visual time capsule of planet Earth at the turn of the 21st century" and have sparked lively public discussions in host cities.

The film can be seen at the QFT at 5pm on May 16. Then, on May 18, a free admission discussion forum will take place at the Wellington Park Hotel, Belfast, featuring David Irvine (PIP), Patricia Levesley (SDLP), Patrick Yu (NICEM), Grainne Walsh (Amnesty International), and local church leaders.

On the following evening, at the same venue, the 'Making of 1 Giant Leap' will be given a free admission screening.

The last prong is a gig in Conor Hall on May 20 involving a 10-piece band with support from the likes of Ceall T, MC Kat and Chuck.

Una Bradley  
 • www.1giantleap.tv



**Michael Stipe: collaborator**

<p>Beyond Skin</p> <p>1 GIANT LEAP + special guests</p> <p>20/5/04 Conor Hall</p> <p>No. 444</p> <p>BOX OFFICE</p>	<p>Beyond Skin presents</p> <p>1 GIANT LEAP + special guests</p> <p>Thursday 20th May 2004</p> <p>Conor Hall                  University of Ulster, Belfast                  Doors 8.00pm                  Tickets £11.00 (inc Skg Fee)</p> <p>Over 18's only - ID Required                  TICKET No. 444</p> <p>TO BE RETAINED                  For Conditions of Sale see reverse of Ticket</p>	<p>Beyond Skin</p> <p>1 GIANT LEAP + special guests</p> <p>Thu 20th May 2004                  Conor Hall                  Doors 8pm</p> <p>Tickets £11.1BF</p> <p>Over 18's only                  No. 444</p> <p>TO BE GIVEN UP</p>
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Co-ordinated by 'Beyond Skin' an organisation addressing racism & sectarianism in Northern Ireland through the Arts

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## Giant Leap for Belfast

Unity in Diversity is the concept, Lisa Lynch reports

1GIANT LEAP

**1** Giant Leap Belfast is a series of events dealing with the racial and cultural issues in Northern Ireland by revealing the 'unity in diversity' through the screening of the '1 Giant Leap' film. Due to the message and content of this film discussion forums are to take place to invite people to give their views on the film and topics it touched on. For the event finale, Jamie Catto & Duncan Bridgeman, bring the music from the 1 Giant Leap film to the stage, with a 10 piece band, fusing all genres of music into a world live mix.

1 Giant Leap is a musical collaboration by various artists from around the globe fusing music, words, sounds, rhythms and images to celebrate the creative diversity of musicians, storytellers, authors, filmmakers, artist and thinkers from many different cultures. Jamie Catto from band Faithless and producer Duncan Bridgeman set out to explore the things that unite all people and show how these common traits far outweigh our superficial differences. To highlight these uni-

fying factors, the pair travelled around the globe talking to a range of artists and prominent individuals about their views on a range of subjects, Culture – Time – Masks – Money – Inspiration – God: Faith, Unity – Death – Happy.

1 Giant Leap features contributions from some of the most creative minds of our generation Dennis Hopper, Kurt Vonnegut, Michael Stipe, Robbie Williams, Tom Robbins, Speech (from Arrested Development) Brian Eno, Baaba Maal, Anita Roddick, Ram Dass, Michael Franti, Gabrielle Roth, Asha Bhosle, and many others. The result is a new collaborative genre of music and image, a visual time capsule of the planet Earth at the turn of the 21st. Century.

The primary theme of the project is 'unity in diversity' – the assertion that regardless of one's circumstances and experience, Belfast's history is full of conflicts between religious cultures, and more recently statistics show that over the past year the percentage of racial attacks has rose

dramatically, over taking the reported cases of sectarian incidents. From recent statistics we can predict that in the years ahead there will be a rapid increase in ethnic communities in Northern Ireland. Looking back – the problems surrounding Belfast have mainly concerned two religious faiths, so the question is if the people of Belfast are prepared to accept more cultures into their society. The reason for religious conflicts is mostly down to a poor understanding and respect for those who have grown up within a different culture. This is where 1 Giant Leap finds its place. Music is proven to be the universal language, so to use this medium to reveal the 'unity in diversity' seems logical. What makes this event unique is the spectrum of people involved from all religions and backgrounds, as well as support from Belfast Council, Community groups. Churches, Politicians, Ethnic minority groups, and Amnesty International. Changes may happen in small steps, but this could be a 1 Giant

Leap for Belfast.

Event Details

Cinema Screenings of the 1 Giant Leap film (18cert.) May 10th 7.30pm, Warner Village, Odyssey Complex.

11th. May 9.00pm, Yorkgate Movie House

16th. May, 5.00pm Queens Film Theatre

18th. May, 7.30pm Wellington Park Hotel, Belfast, Discussion forum with the public, community groups and various leaders, using quotes from the film to target racial and cultural issues in Belfast.

19th. May, 7.30pm, Wellington Park Hotel, Belfast, Screening of 'Making of 1Giant Leap' and discussion forum with the makers of the film and the general public.

20th. May, 8.00pm, Conor Hall, Belfast, 1 Giant Leap band live with support from local artists.

1GL official website: [www.1giantleap.tv](http://www.1giantleap.tv)  
Belfast event information, e-mail: [btsgiantleap@aol.com](mailto:btsgiantleap@aol.com)